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CineRegio members back 42 films at Berlinale; 8 competing for the Golden Bear & Silver Bears; and highlights CineRegio's commitment to Kids, new talent & cultural diversity

As the 48 regional film funds, that comprise the CineRegio network, meet for their usual plenary session at Landesvertretung Thüringen during Berlinale to exchange learning and inspiration, the impact of their work is evident in the 42 films selected for the Berlinale 2019.

8 of the 17 feature films in this year's Main Competition equivalent to 47%, as well as 14 films in Panorama, 5 in Forum Competition, 4 in Berlinale Shorts and 8 titles in Generation.

Competition - Golden Bear

- *The Ground beneath My Feet* by Marie Kreutzer; **Filmfonds-Wien**
- *Elisa & Marcela* by Isabel Coixet; **Institut Català de les Empreses Culturals**
- *The Golden Glove* by Fatih Akin; **Filmförderung Hamburg Schleswig-Holstein**
- *By the Grace of God* by François Ozon; **Ile-de-France Film Fund**
- *The Kindness of Strangers (opening film)* by Lone Scherfig; **Film i Väst + Copenhagen Film Fund**
- *Mr. Jones* by Agnieszka Holland; **Krakow Regional Film Fund**
- *System Crasher* by Nora Fingscheidt; **Filmförderung Baden-Württemberg + Filmförderung Hamburg Schleswig-Holstein**
- *Out Stealing Horses* by Hans Petter Moland; **Film i Väst + Copenhagen Film Fund**

"Films supported by CineRegio members are evident right across Berlinale from 8 co-productions competing for the Golden Bear & Silver Bears, to high artistic, controversial, political and provocative films in Panorama & Forum, to the 4 Berlinale Shorts and 8 titles in Generation targeted at kids reflecting CineRegio's commitment to next generation audiences", says Charlotte Appelgren, General Secretary, and continues

"The significant number of films supported by regional film funds at the Berlinale reflects the importance of regional film funds for the European audio-visual sector and highlights the significant financial contribution & role of the regional film agencies in creating and defending European cultural diversity and the European Co-production model. I am very proud of the members' wealth of expertise and commitment in supporting the directors, producers and films that enrich Europe's film sector.

With the upcoming Romanian Presidency conference 18th-19th March on **Fostering European Cooperation Through Co-Production** - CineRegio members are well-positioned to exchange views and good practises to strengthen the co-development and co-production of films".

Cine-Regio is the association of regional film funds in Europe. The members invest in film culture and foster regional business by collaborating across Europe. The network counts 48 regional film funds from 14 countries and together the members represent an annual total funding capital of €180 million to support film culture. At the Cannes Film Festival 2018 the members backed 42 films, including 9 in main Competition, 3 Out of Competition, 3 Special Screenings and in Un Certain Regard Competition 7 films.

Contact: Charlotte Appelgren, General Secretary // ca@cineregio.org // M: +45 40 40 35 45

Competition

- *Der Boden unter den Füßen (The Ground beneath My Feet)* by Marie Kreutzer; **Filmfonds-Wien**
- *Elisa y Marcela (Elisa & Marcela)* by Isabel Coixet; **Institut Català de les Empreses Culturals**
- *Der Goldene Handschuh (The Golden Glove)* by Fatih Akin; **Filmförderung Hamburg Schleswig-Holstein**
- *Grâce à Dieu (By the Grace of God)* by François Ozon; **Ile-de-France Film Fund**
- *The Kindness of Strangers (opening film)* by Lone Scherfig; **Film i Väst + Copenhagen Film Fund**
- *Mr. Jones* by Agnieszka Holland; **Krakow Regional Film Fund**
- *Systemsprenger (System Crasher)* by Nora Fingscheidt; **Filmförderung Baden-Württemberg + Filmförderung Hamburg Schleswig-Holstein**
- *Ut og stjæle hester (Out Stealing Horses)* by Hans Petter Moland; **Film i Väst + Copenhagen Film Fund**

Out of Competition

- *The Operative* by Yuval Adler; **Mitteldeutsche Medienförderung**

Berlinale Special films

- *Celle que vous croyez (Who You Think I Am)* by Safy Nebbou; **Ile-de-France Film Fund**

Berlinale Shorts

- *Flexible Bodies* by Louis Fried; **Filmförderung Hamburg Schleswig Holstein**
- *Leyenda dorada* by Chema García Ibarra, Ion de Sosa; **Departamento de Cultura-Eusko Jaurilaritza-Gobierno Vasco**
- *Suc de síndria* by Irene Moray; **Institut Català de les Empreses Culturals**
- *Umbra* by Florian Fischer & Johannes Krell; **Mitteldeutsche Medienförderung**

Panorama

- *All My Loving* by Edward Berger; **Filmförderung Hamburg Schleswig-Holstein**
- *Dafne* by Federico Bondi; **Fondazione Film Commission Roma Lazio**
- *Divino Amor (Divine Love)* by Gabriel Mascaro; **Film i Väst**
- *Flesh Out* by Michela Occhipinti; **Fondazione Film Commission Roma Lazio**
- *Hellhole* by Bas Devos; **Flanders Audiovisual Fund + Screen.brussels**
- *Jessica Forever* by Caroline Poggi & Jonathan Vinel; **CICLIC – Centre Val de Loire**
- *Monos* by Alejandro Landes; **Film i Väst**
- *Staff Only* by Neus Ballús; **Institut Català de les Empreses Culturals**
- *Temblores (Tremors)* by Jayro Bustamante; **Région Nouvelle-Aquitaine**
- *To thávma tis thálassas ton Sargassón (The Miracle of the Sargasso Sea)* by Syllas Tzoumerkas; **Film i Väst**

Panorama Dokumente

- *La Arrancada (On the Starting Line)* by Aldemar Matias; **Région Nouvelle-Aquitaine**
- *Schönheit & Vergänglichkeit (Beauty and Decay)* by Annekatrien Hendel; **Filmförderung Hamburg Schleswig-Holstein**
- *Système K (System K)* by Renaud Barret; **Ile-de-France Film Fund**
- *Talking About Trees* by Suhaib Gasmelbari; **Ile-de-France Film Fund**

Forum Competition 49th

- *Erde (Earth)* by Nikolaus Geyrhalter; **Filmfonds-Wien**
- *Fortschritt im Tal der Ahnungslosen (Progress in the Valley of the People Who Don't Know)* by Florian Kunert; **Mitteldeutsche Medienförderung**
- *Heimat ist ein Raum aus Zeit (Heimat Is A Space in Time)* by Thomas Heise; **Mitteldeutsche Medienförderung**
- *Nos défaites (Our Defeats)* by Jean-Gabriel Périot; **Ile-de-France Film Fund**
- *Olanda* by Bernd Schoch; **Filmförderung Hamburg Schleswig-Holstein**

Forum expanded

- *Delphine et Carole, insoumuses (Delphine and Carole)* by Callisto Mc Nulty; **Ile-de-France Film Fund + Cinéforum**

Generation 14plus

- *Rekonstruktion Utøya (Reconstructing Utøya)* by Carl Javér; **Nordnorsk Filmsenter + FilmCamp + Film i Väst**

Generation 14plus – Short Films

- *Soeurs Jarariju (The Sisters Jarariju)* by Jorge Cadena; **Cinéforum**

Generation Kplus

- *Sune vs Sune* by Jon Holmberg; **Film i Väst**
- *Where We Belong* by Jacqueline Zünd; **Zürcher Filmstiftung**
- *Baracoa* by Pablo Briones and The Moving Picture Boys; **Cinéforum**
- *Mijn bijzonder rare week met Tess (My Extraordinary Summer with Tess)* by Steven Wouterlood; **Mitteldeutsche Medienförderung**

Generation Kplus – Short Films

- *Le dernier jour d'automne (The Last Day of Autumn)* by Marjolaine Perreten; **Cinéforum**
- *Zibilla* by Isabelle Favez; **Zürcher Filmstiftung + Cinéforum**